## **dynaudioacoustics** C3 MkII



Dynaudio Acoustics C3 MkII





## A three-way passive studio monitor for mixing and mastering

The C3 MkII is a high-quality reference system for small- to medium-sized music studio applications, and for film and television post-production.

It uses the same high-quality components as our flagship M4 system – so you get still that sound; just in a smaller package. Combine it with one of our subs and eight or 10 surrounds, and it forms an excellent system for immersive monitoring, including Dolby Atmos HE 7.1.4 and 9.1.4.

The bass section consists of a 30cm MSP driver with 100mm ferrofluid-cooled voice coil. The midrange is a 17cm MSP driver with 75mm ferrofluid-cooled voice coil and neodymium magnet. Up-top is the legendary Esotar 3 soft-dome tweeter. The mid and tweeter are linked by a high-power passive crossover.

Want a horizontal version to put above or below screens or windows? We have you covered; it uses twin 24cm bass drivers instead of the single 30cm unit.

These speakers are supplied as an active two-way with two DCA stereo power amplifiers incorporating built-in crossover cards, or a DA40 with onboard DSP (this for a stereo pair).

## C3 MkII

Application	Music and post-production
Туре	3-way hybrid
Frequency response	35Hz – 20kHz
Maximum SPL at 2m	120dB stereo
Crossover frequencies	200Hz and 3000Hz
Total harmonic distortion	1% at 90dB
Recommended amplifier power	Two channels: 250-500W/channel per speaker
Cabinet dimensions (H x W x D)	875 x 440 x 395mm
Weight	40kg
Finish	Black textured paint
Drivers	
High-frequency	Esotar 3
Midrange	17cm MSP
Low-frequency	30cm MSP
Amplifier recommendation	
Dynaudio Acoustics	DA40 DSP, DCA800 (with filters)
Options	
Hardwood cabinet	Oak, cherry, walnut, maple
Custom cabinet sizes	On request

## dynaudioacoustics C3 Mkll

All systems are made to order.

Price and delivery on application.

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